M.lle Burges

Trois NOCTURNES Concertans

Pour Harpe et Flûte

DÉDIÉS

à Son Ami Guillou,

De la Musique du Roi, et Membre de l'Ecole Royale de Musique.

Composés

Par N. CH.LES BOCHSA Fils.

Chevalier de l'Ordre du Mérite du Lion Holstein Limbourg, Membre de la Société Académique des Enfans d'Apollon, et de Celle des Arts et de l'Amitié.

Œuv. 71. N.° 1. Prix: 6.f

N.ta *A défaut de la Flûte il y à une Partie de Violon, Arrangée Par P. LAFONT, Premier Violon de S. M. l'Empereur de Russie.*

A PARIS

Chez M.r J. J. DE MOMIGNY, *Auteur et Editeur de Musique, Boulevard Poissonnière, N.° 20.*

3. R. N.° 1. 2. 3.

Propriété de Simon RICHAULT, *Editeur, Rue Grange Batelière, N.° 7.*

Simon Richault

Digitized by the Internet Archive
in 2018 with funding from
Brigham Young University

https://archive.org/details/troisnocturnesco02boch

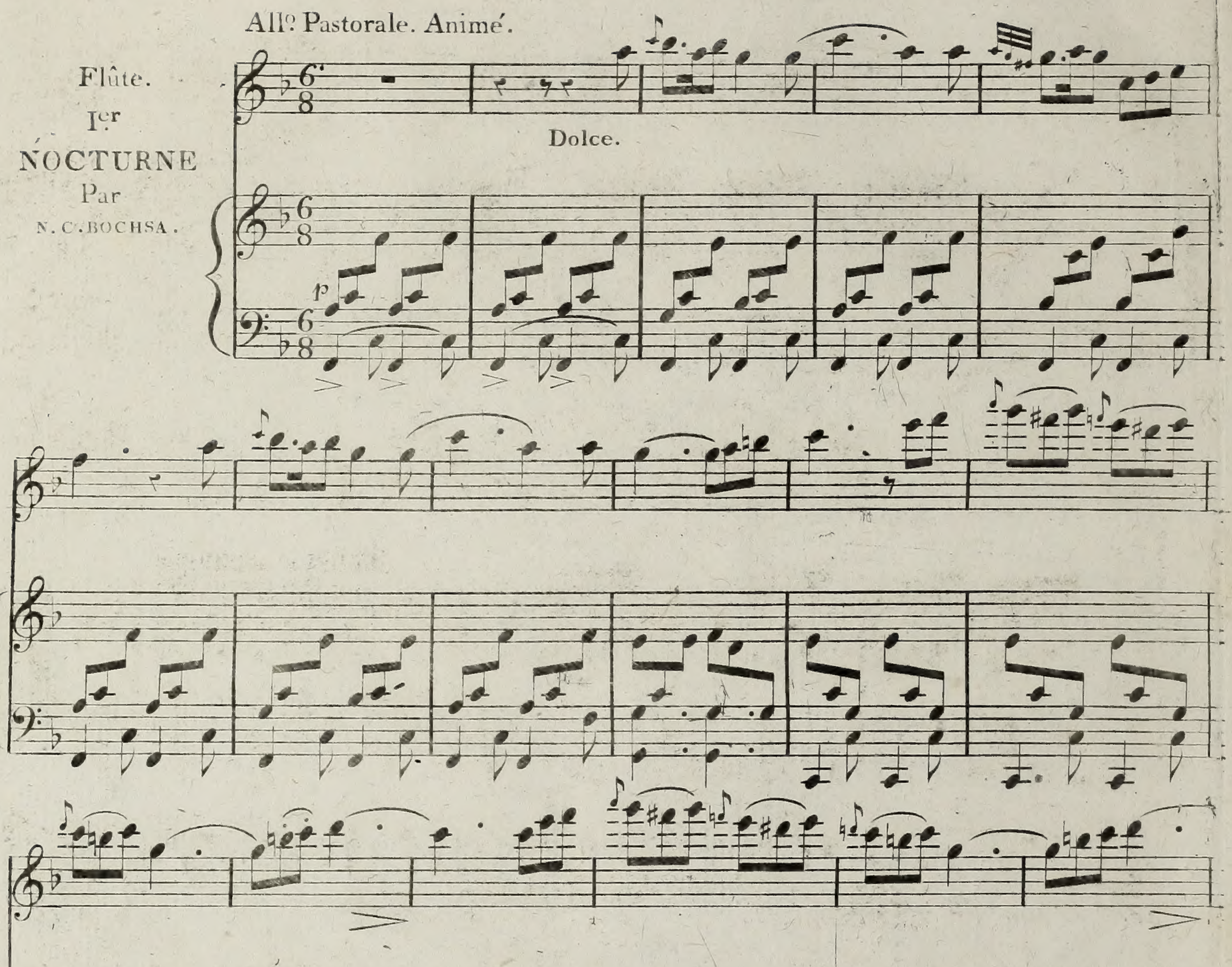
Flûte.

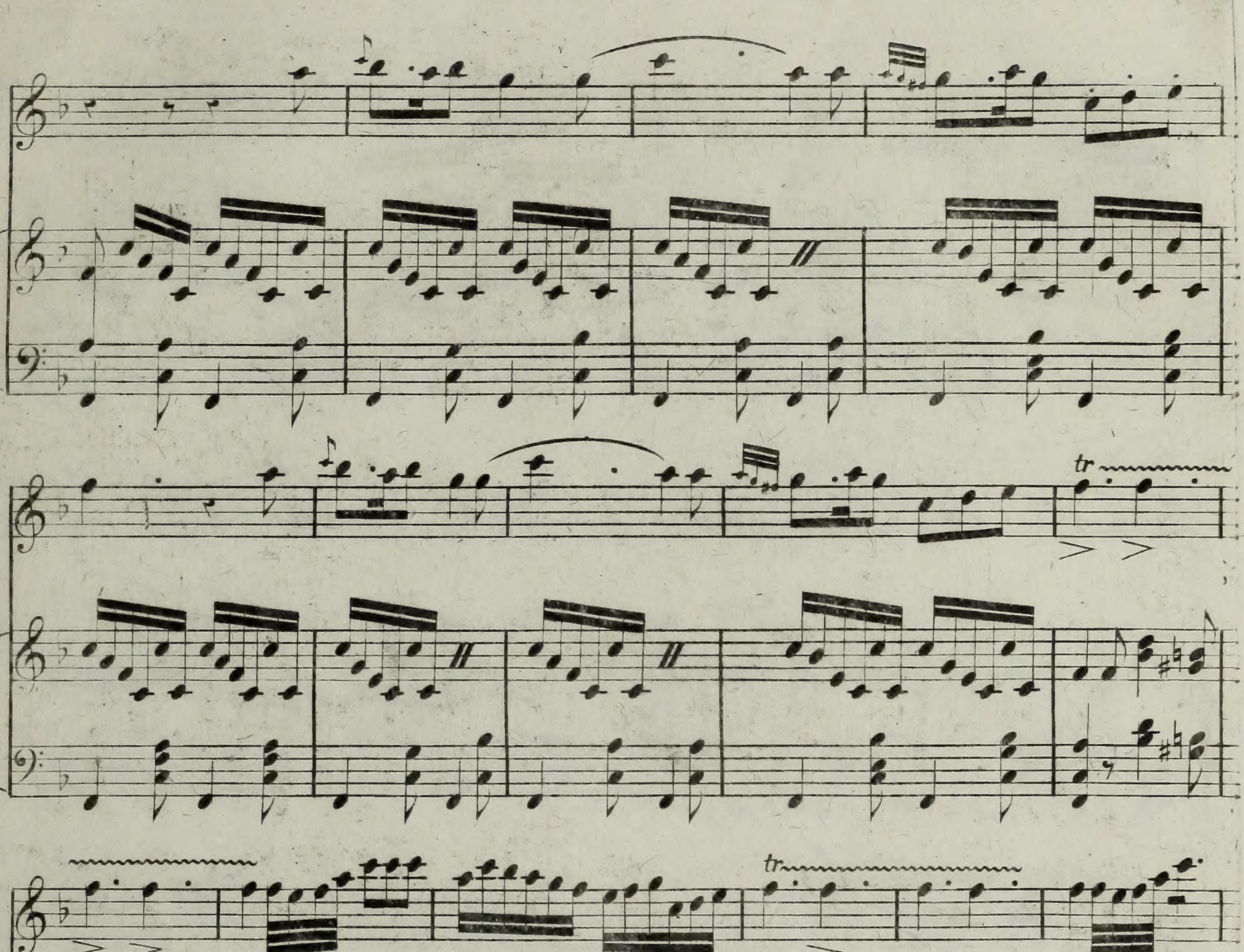
1er

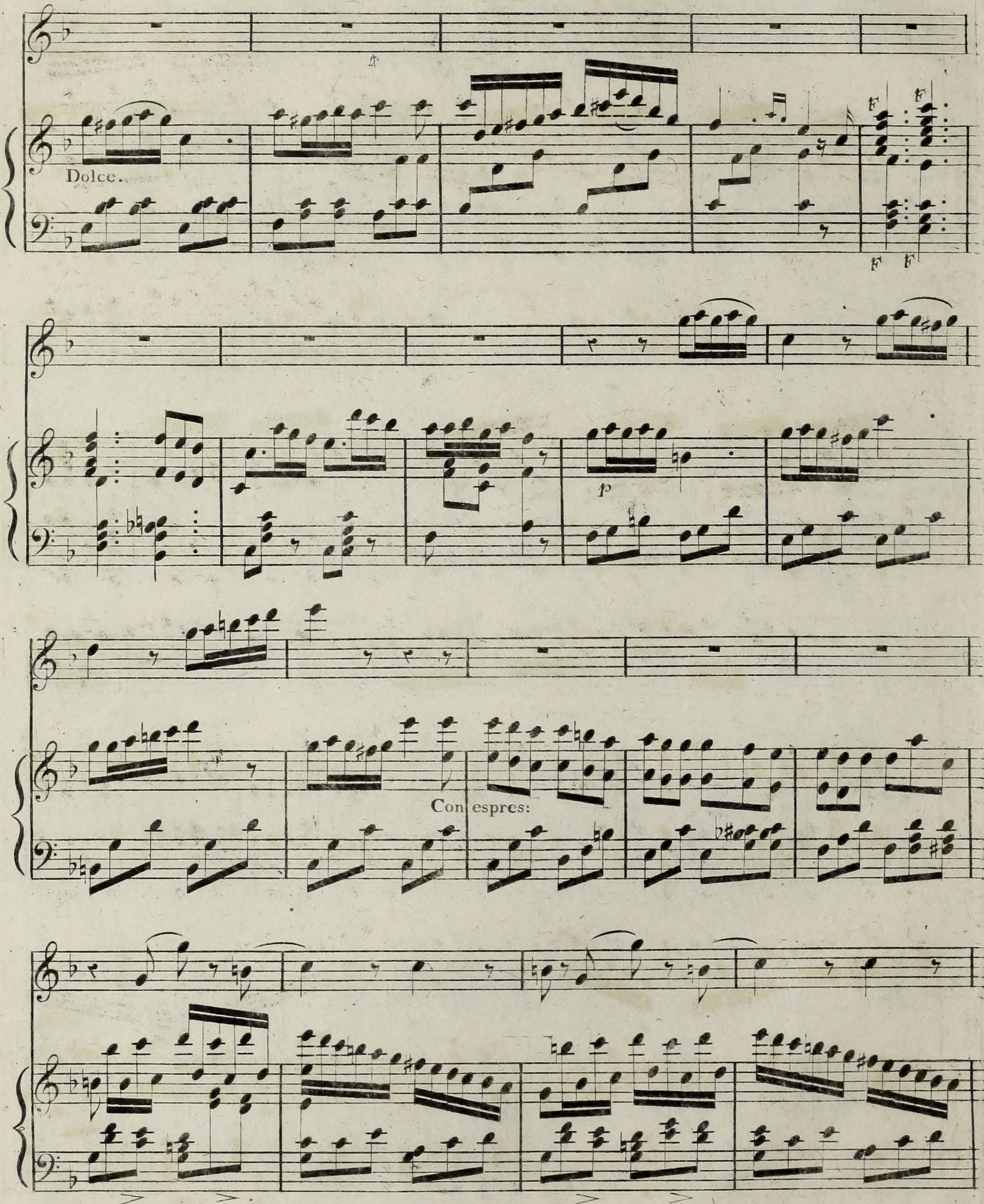
NOCTURNE

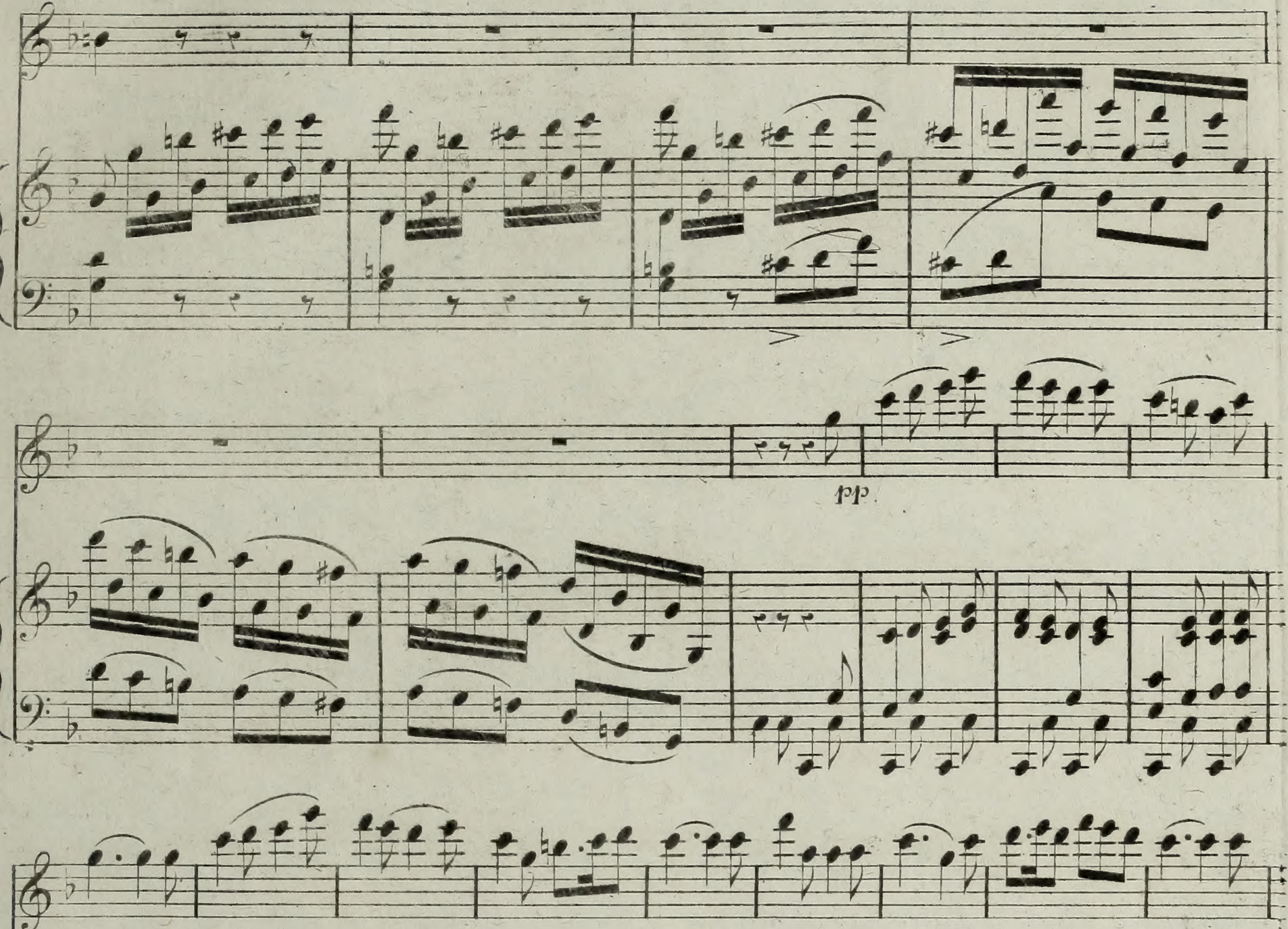
Par

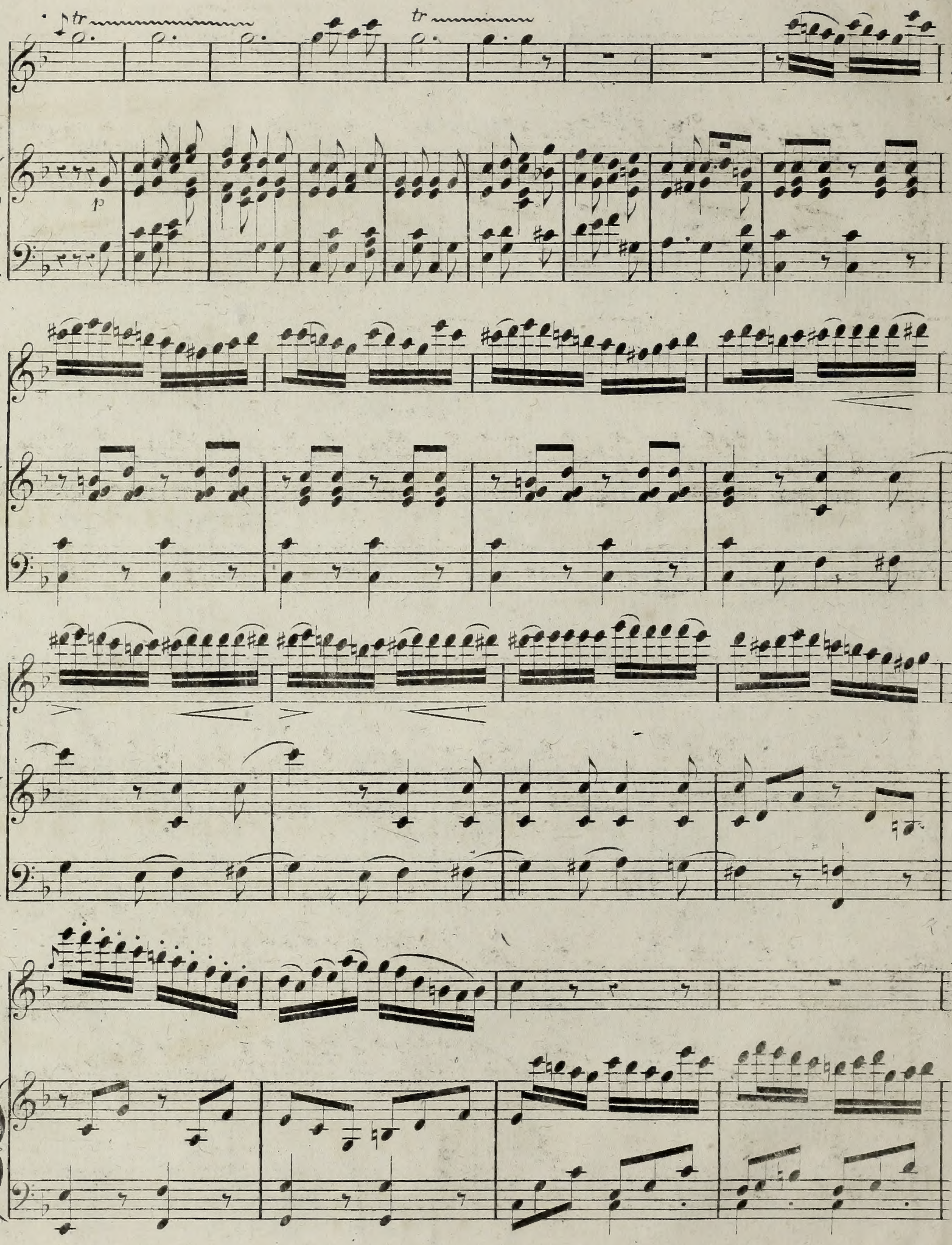
N. C. BOCHSA.

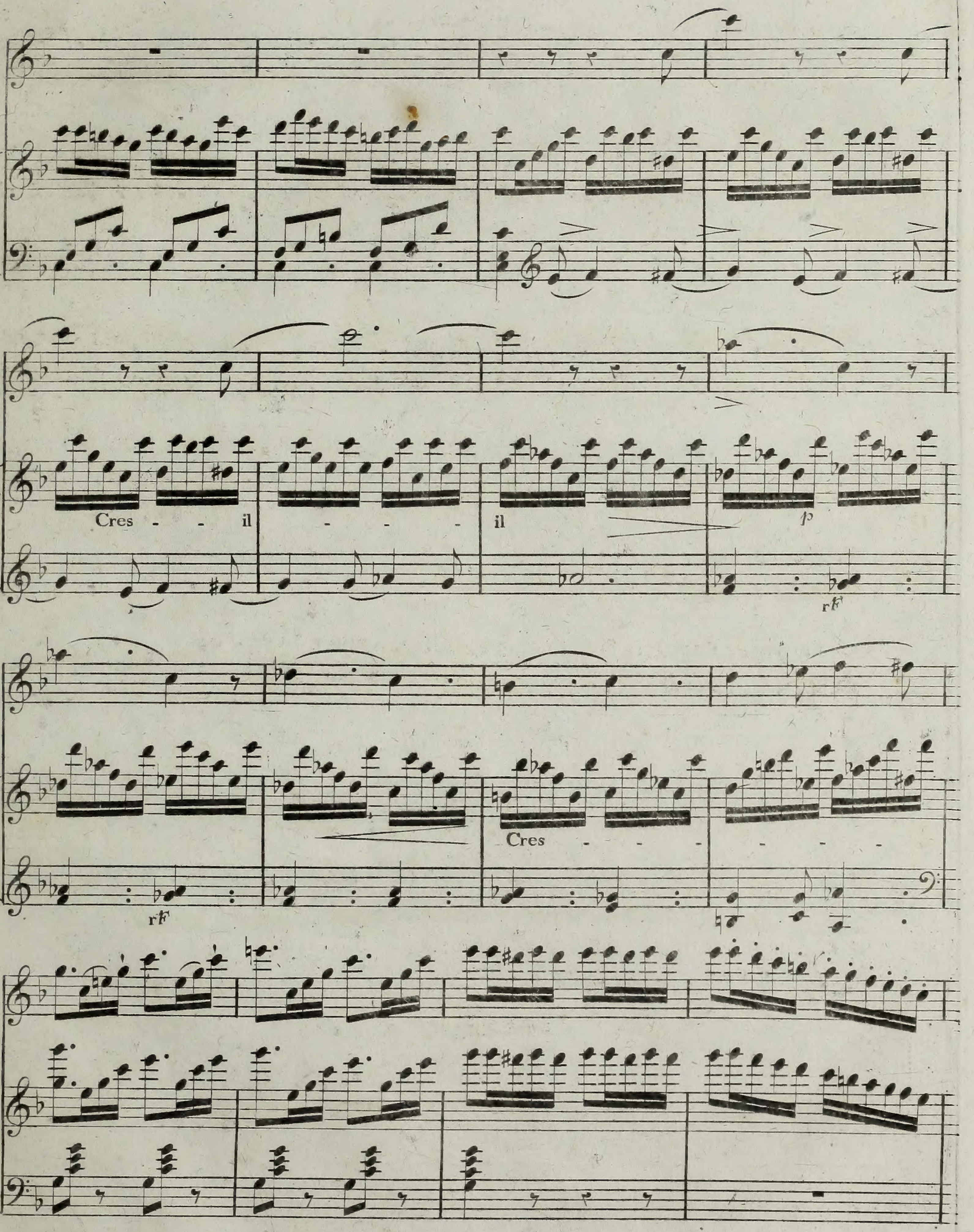



tr
tr
FF
FF

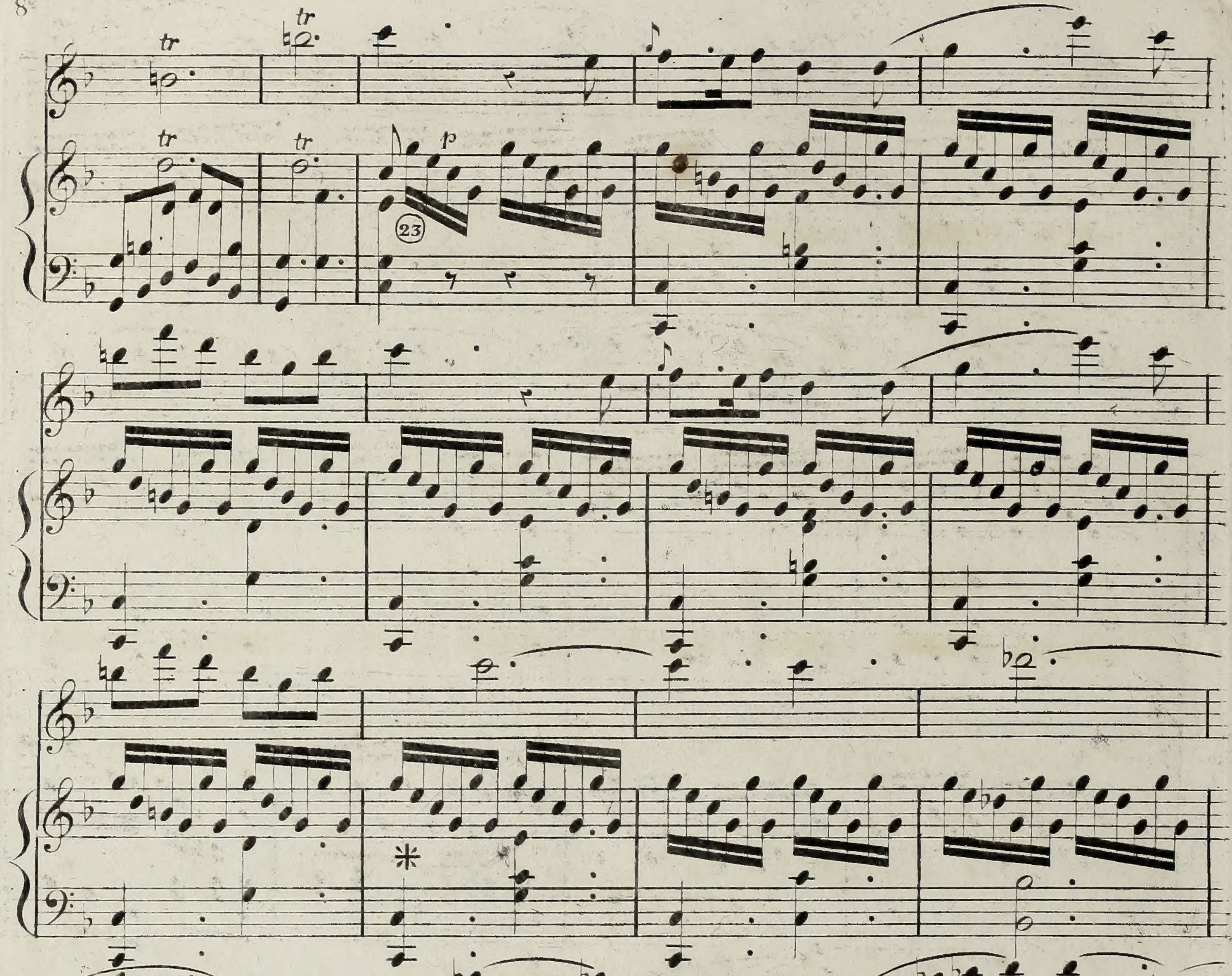

Dolce.
F
F F
p
Con espres:

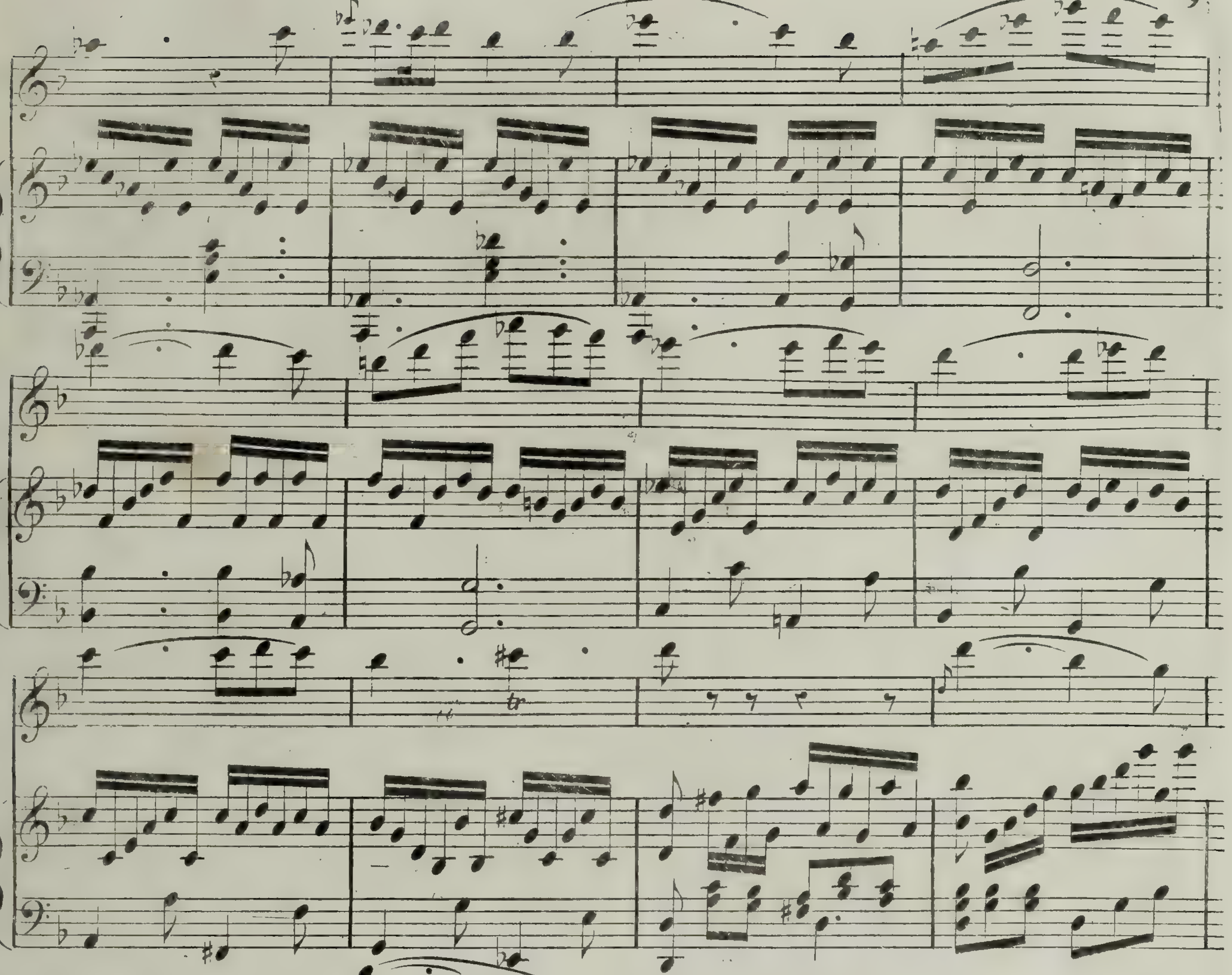

PP

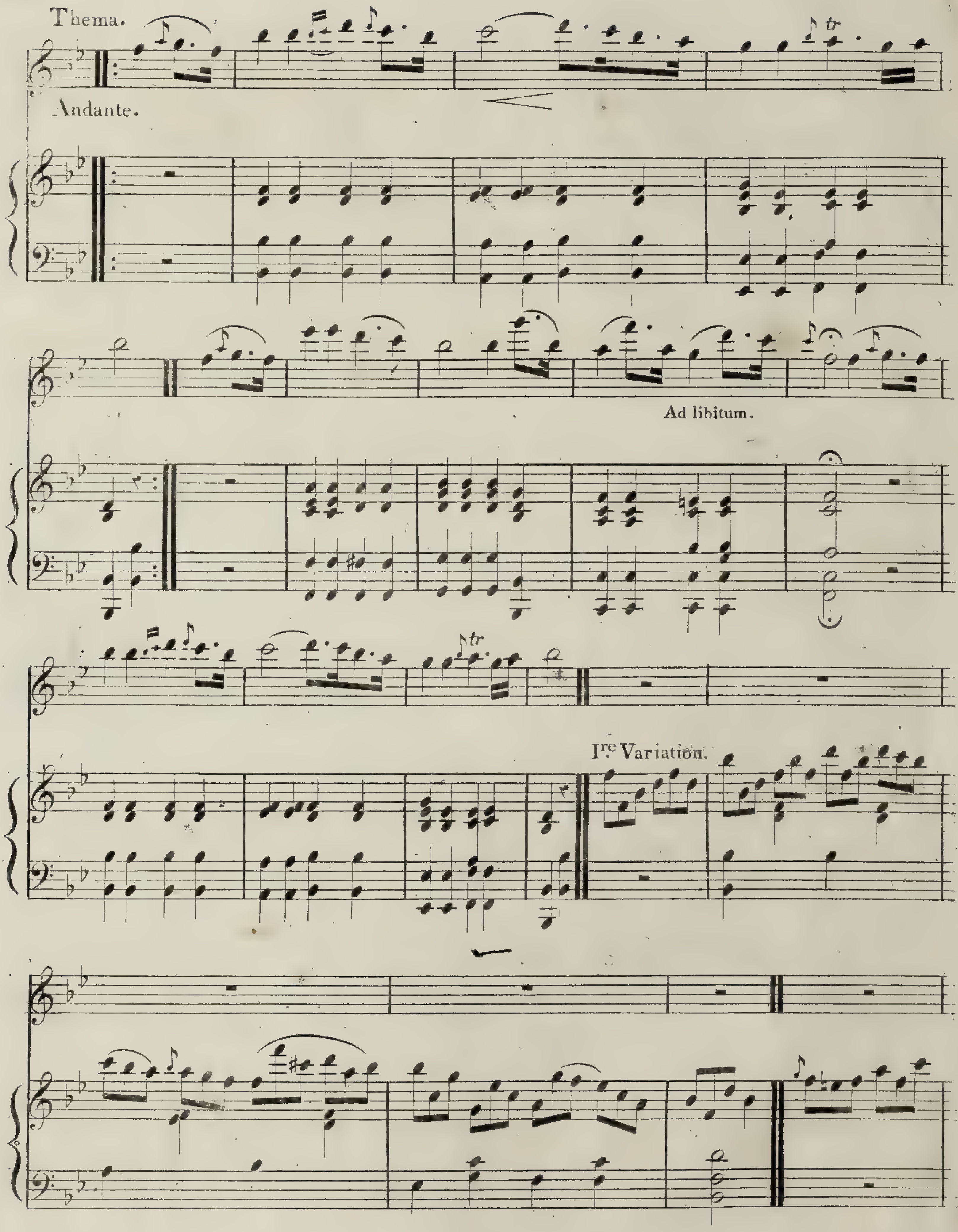

tr
tr
p

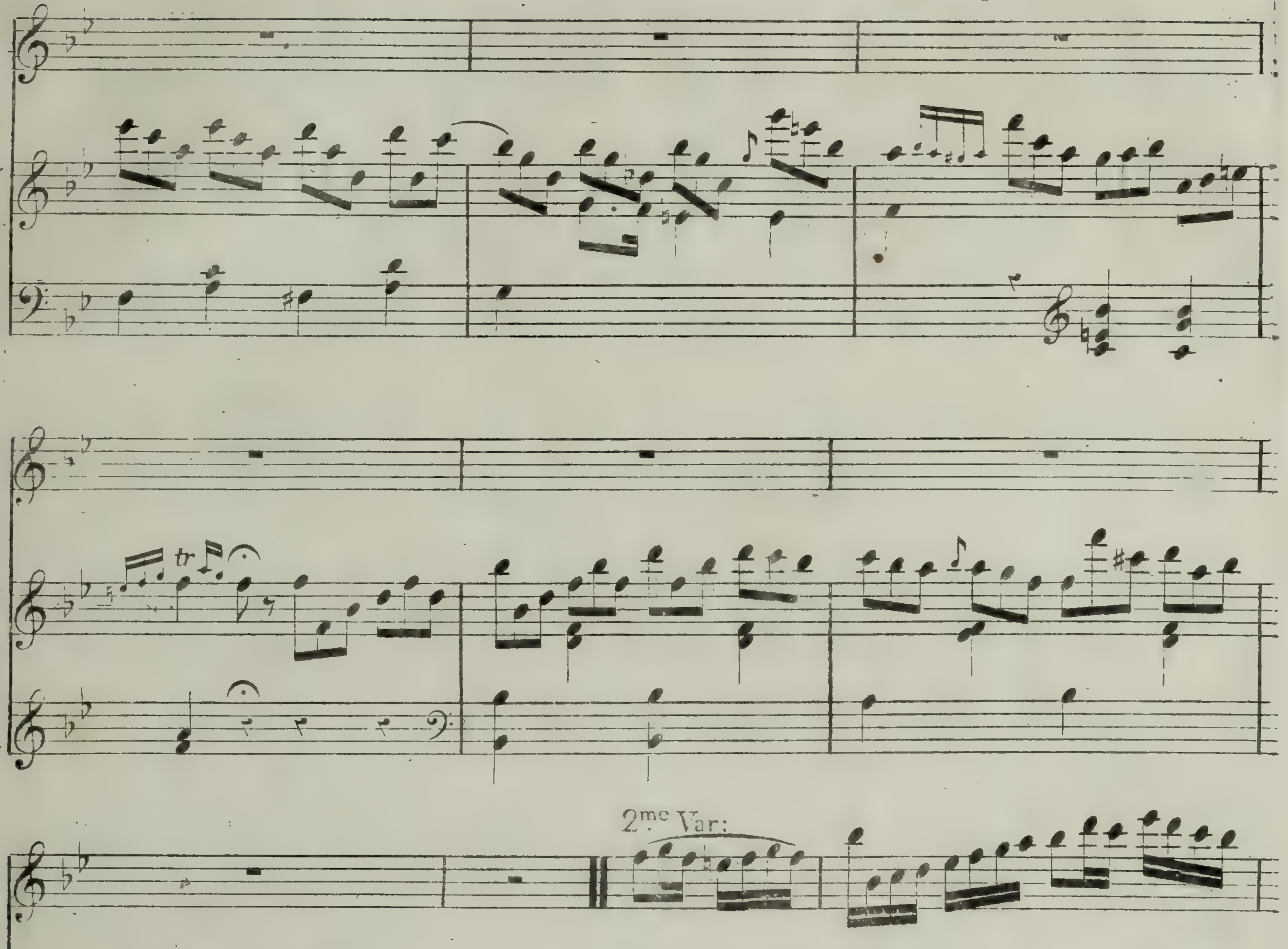


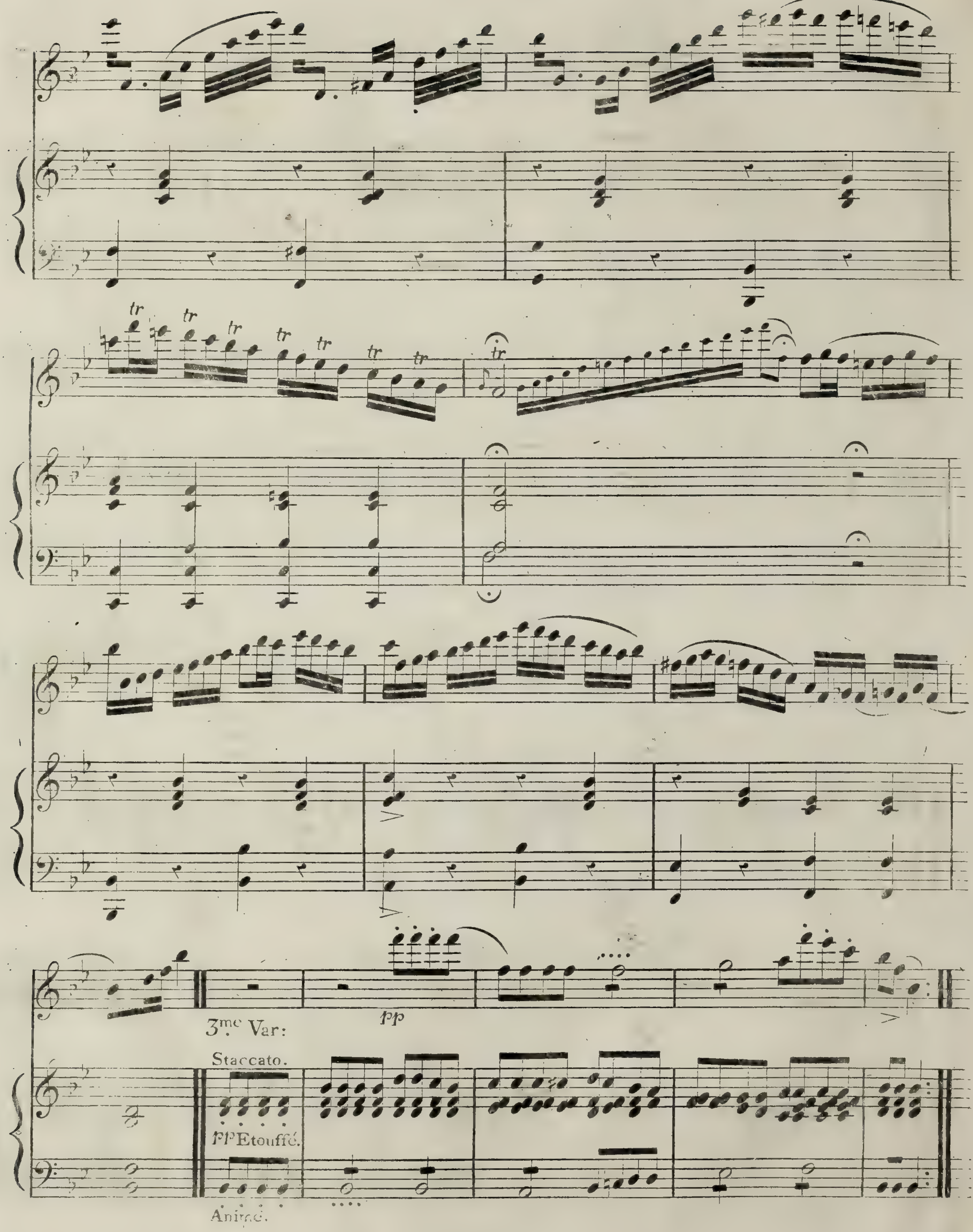
Cres - - il
- - -
il
p
rF
rF
Cres - - -
- - - -

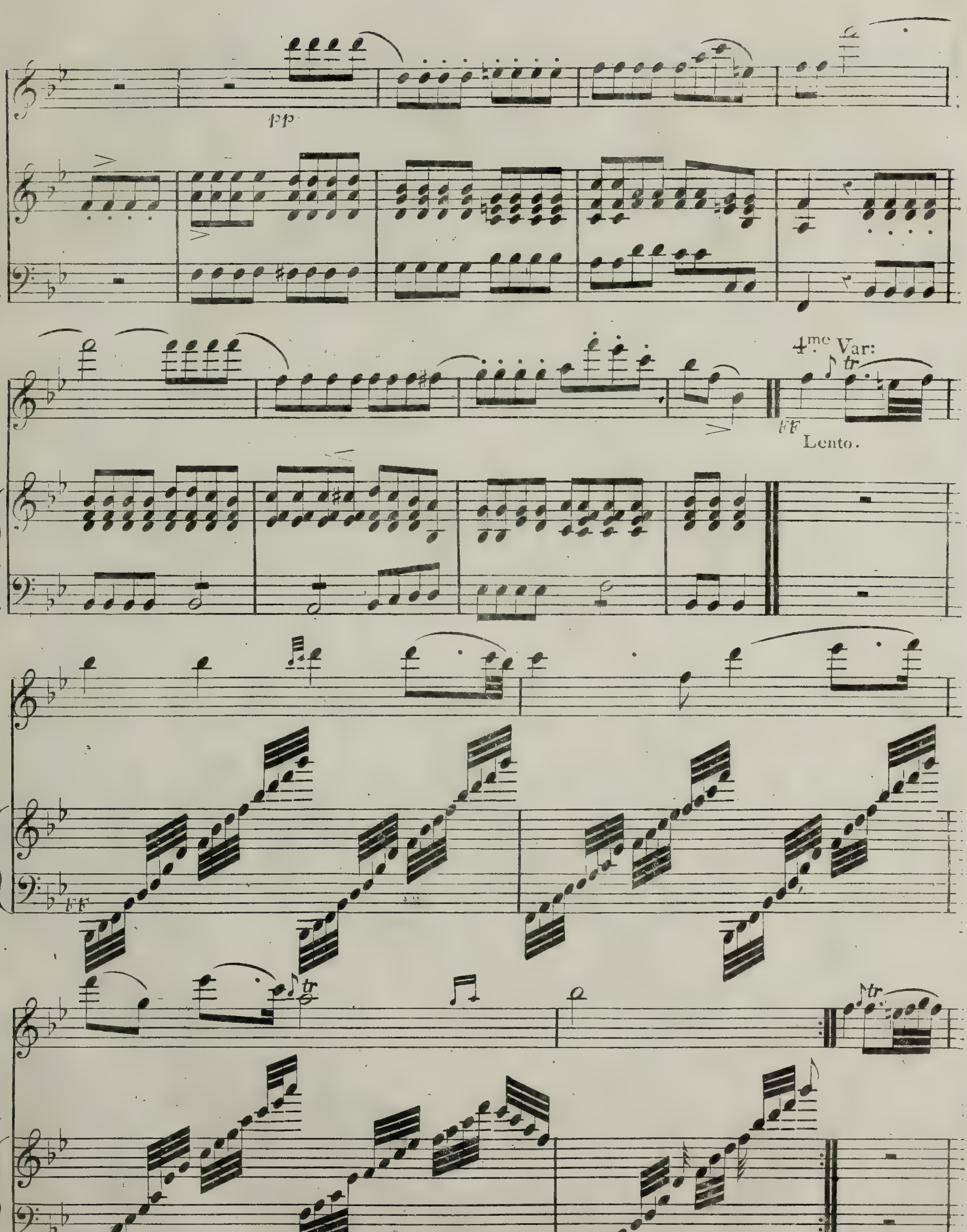

tr
tr
p
(23)

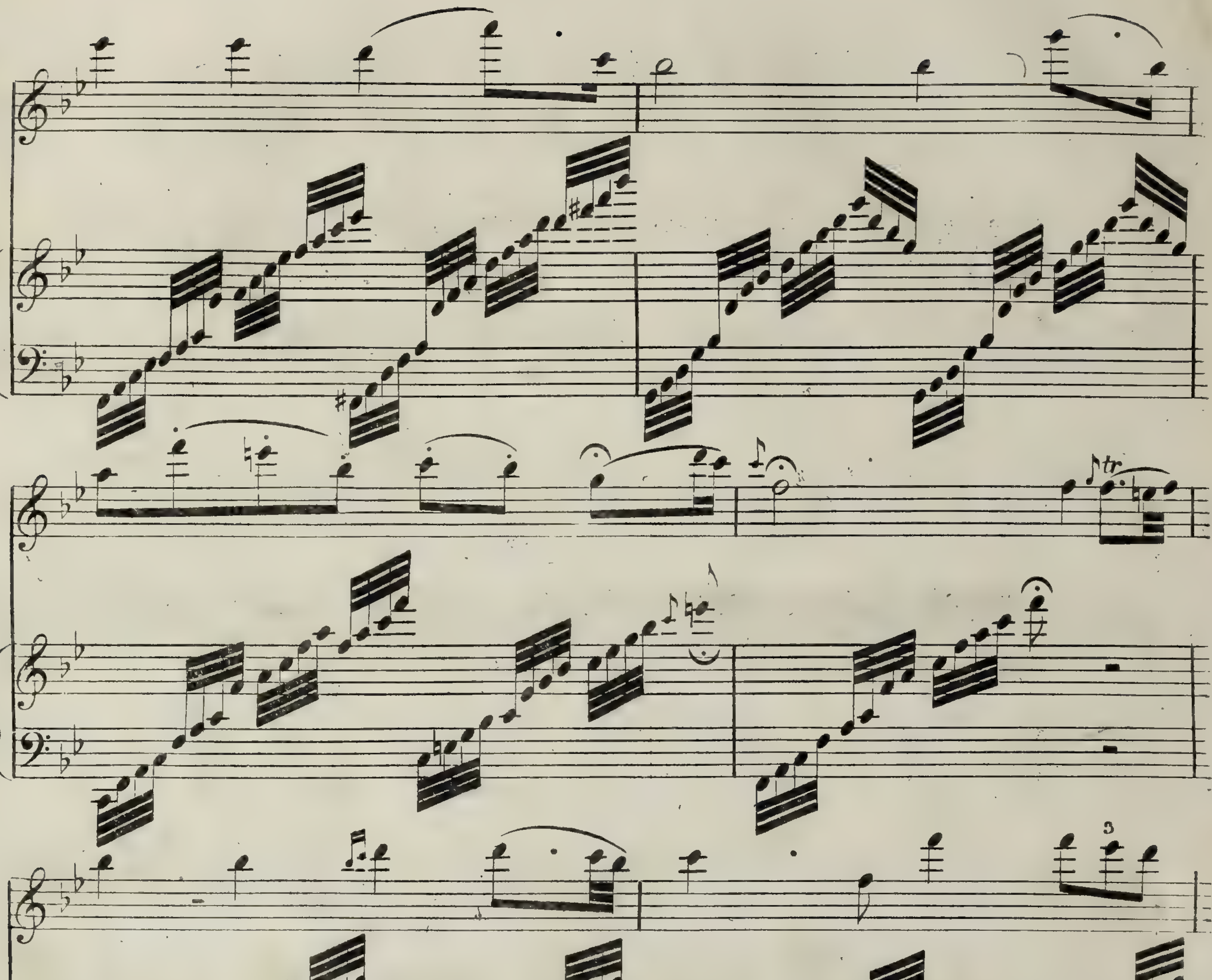

tr
FF
Andante.

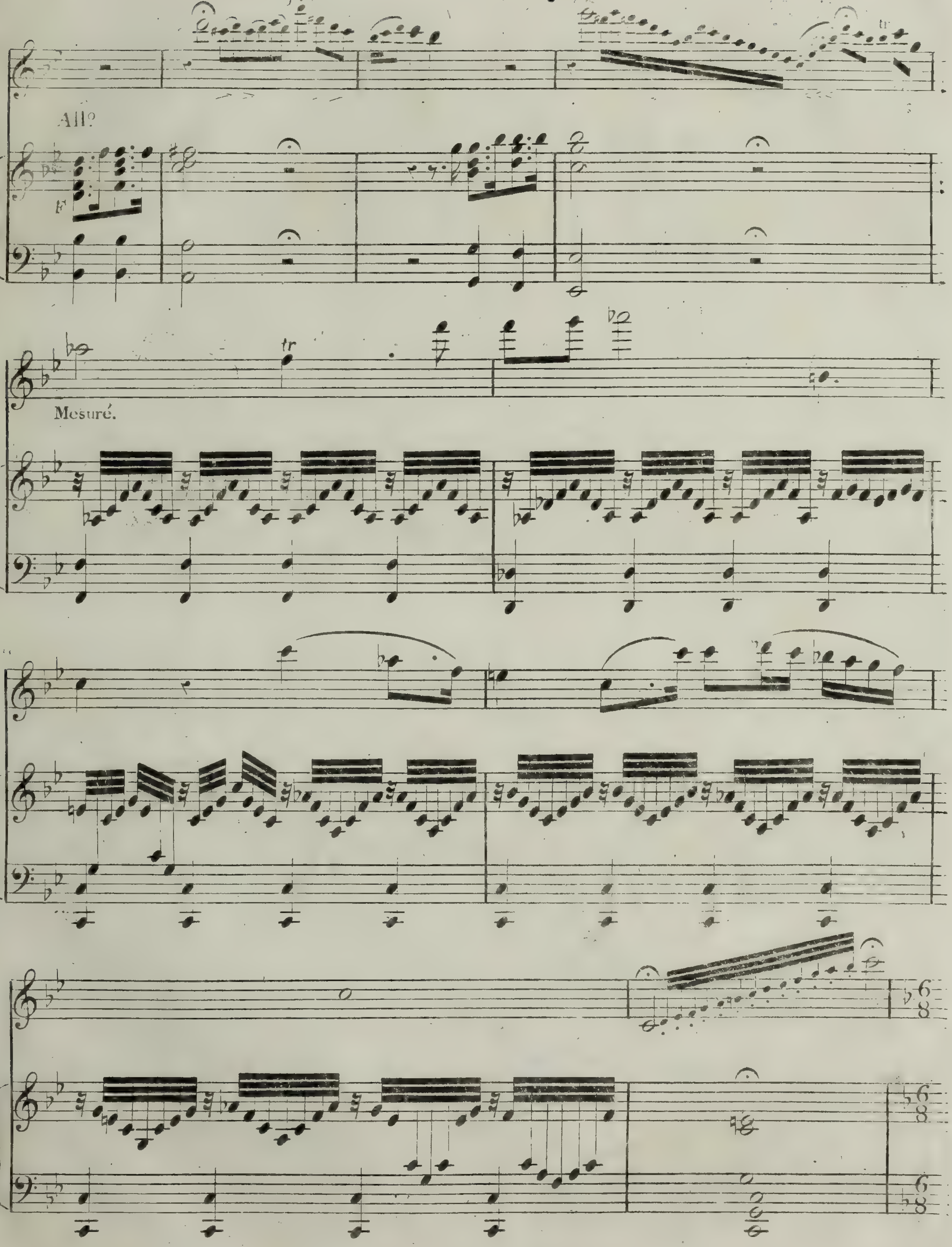

Thema.
Andante.
Ad libitum.
Ire Variation.

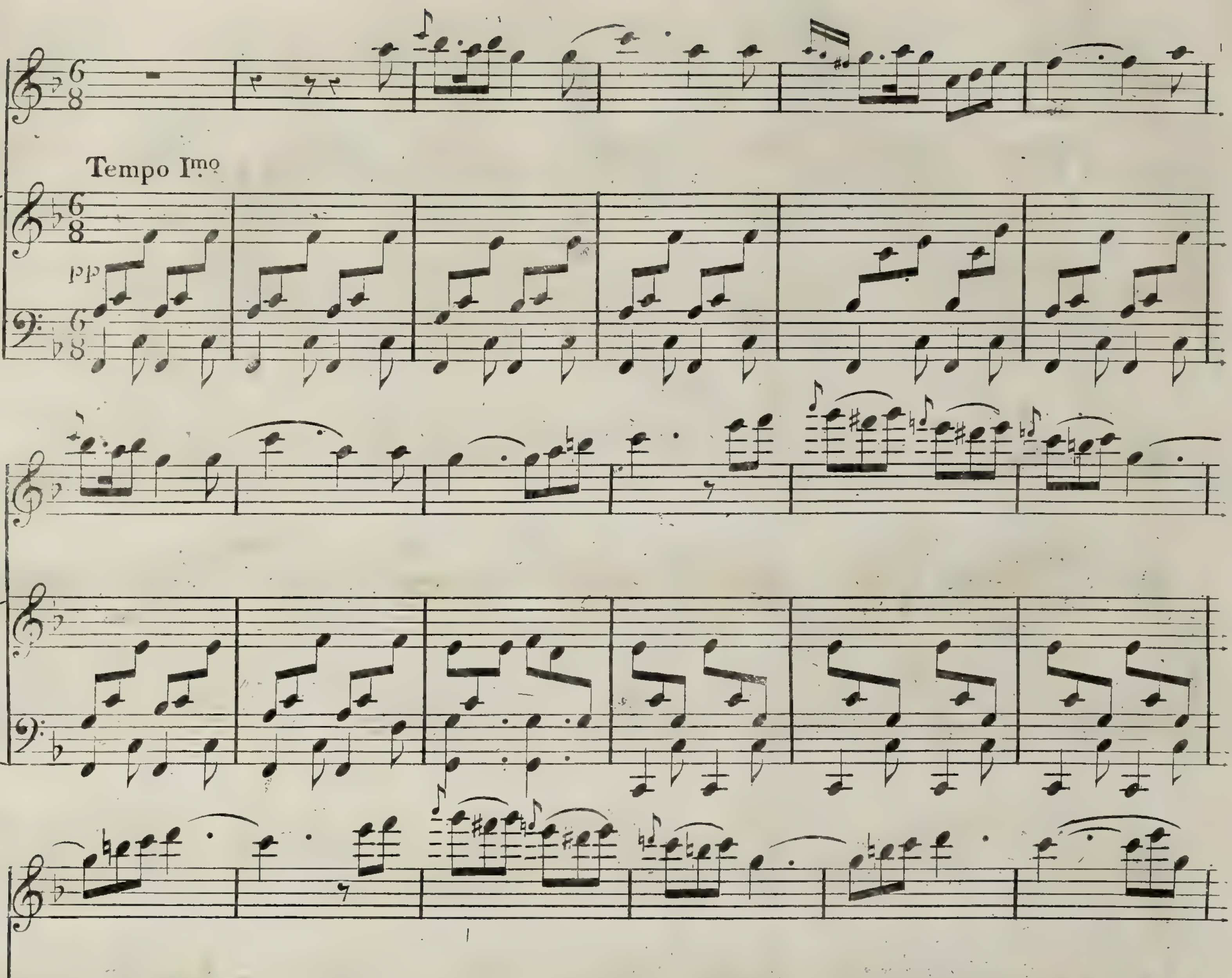

2me Var:

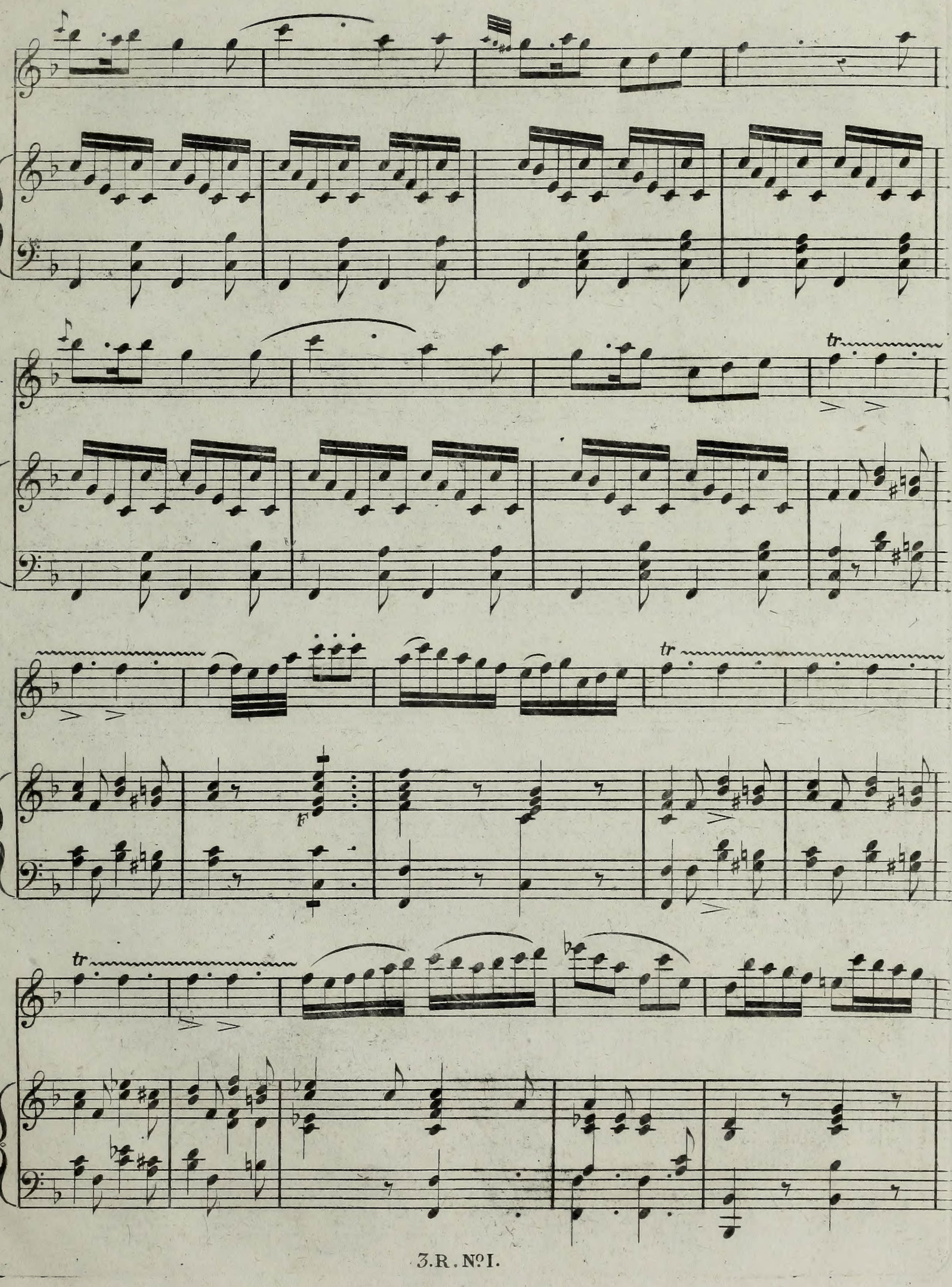

tr
3me Var:
pp
Staccato.
PP Etouffé.
Animé.

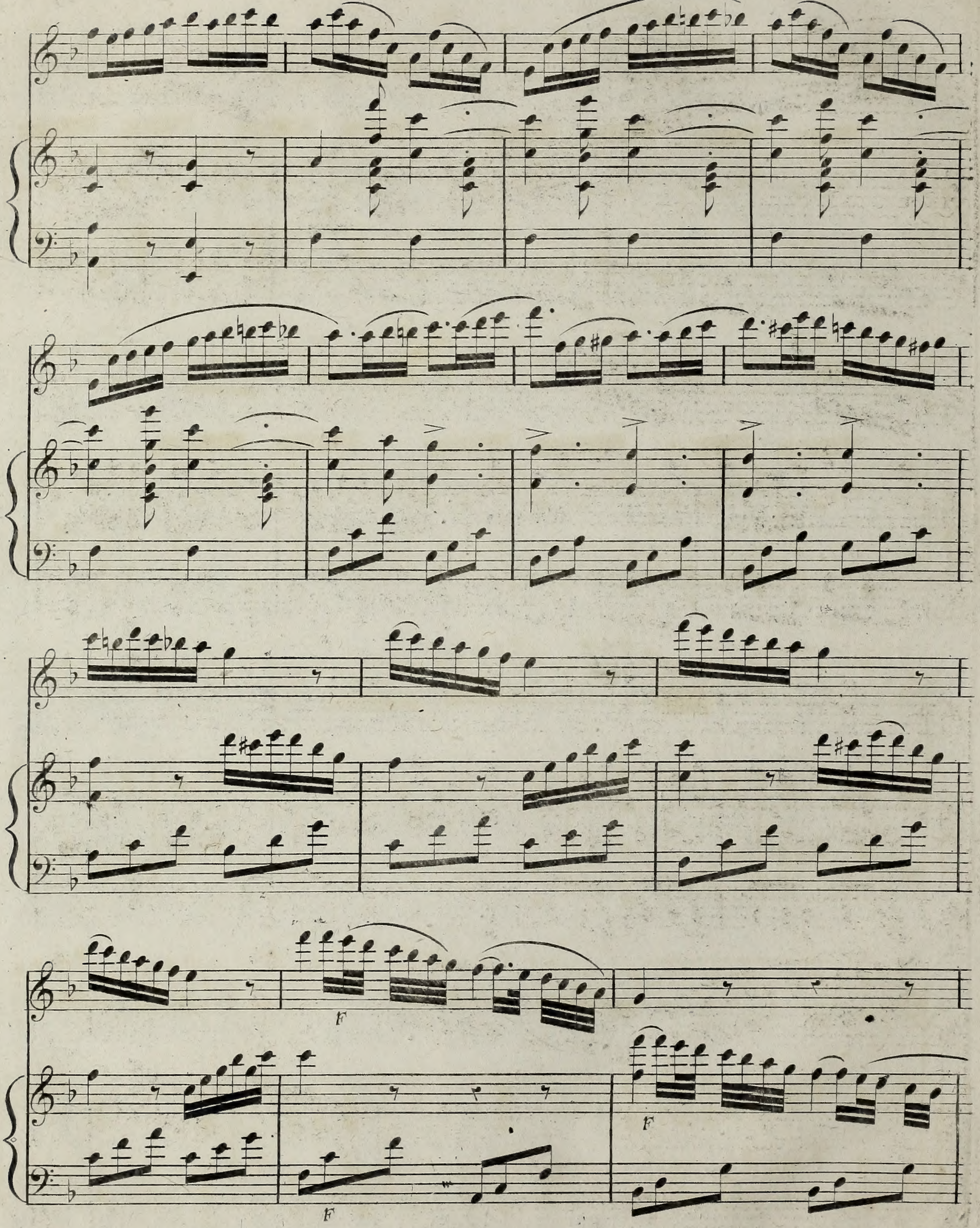

pp
4.me Var:
tr
FF
Lento.
FF
tr
tr

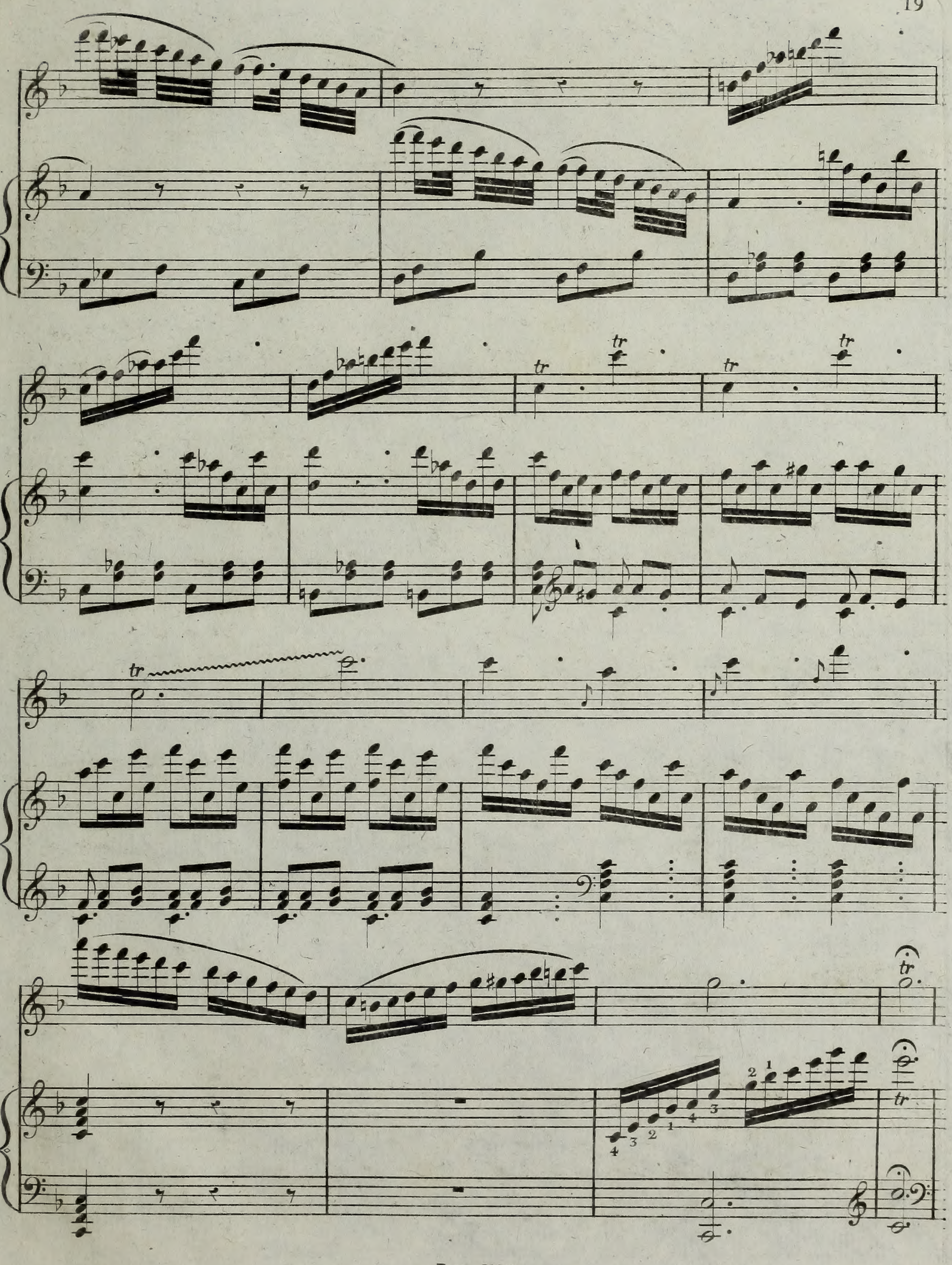

tr
3
3
ad libitum.

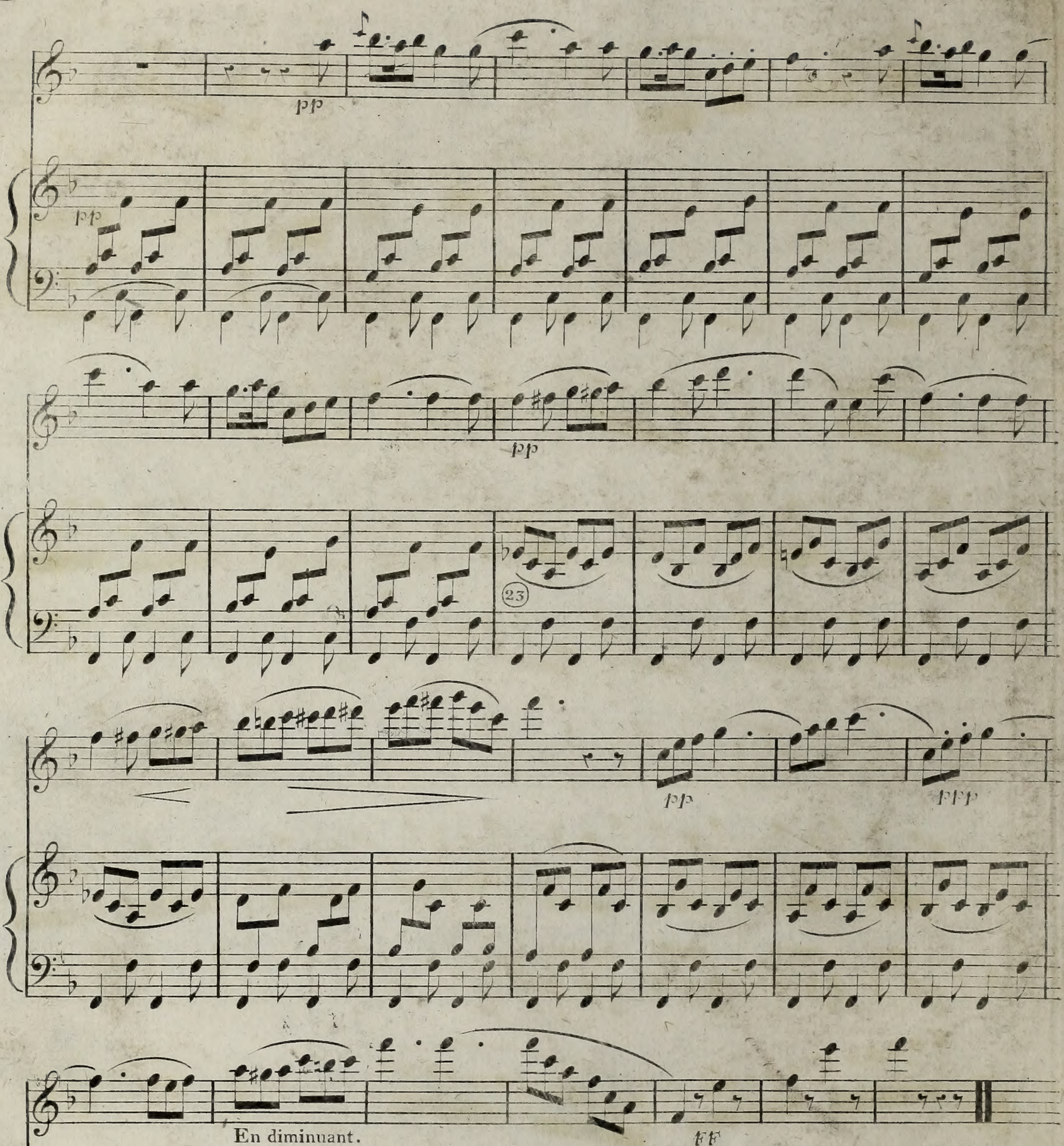

All?
F
tr
Mesuré.
tr


Tempo Imo
pp
Ritardendo.
p
pp


tr
F


F
F
F


tr
tr
tr
tr
tr
tr
tr


pp
pp
pp
23
pp
En diminuant.
En diminuant.
FF
FF
FF